

15 DAYS  
TILL EASTER  
VACATION

# The Bulletin

SOPHOMORE  
BENEFIT  
MARCH 24, 25

Tuesday, March 22, 1955

Mary Washington College of the University of Virginia

Vol. XXVI, No. 13

## Barlett and Robertson Piano Team Will Perform April 19 At Mary Washington College



"Barlett and Robertson play like a criterion. All other piano teams are measured by them," wrote the New York World-Telegram recently of the couple who will play here on March 29 at MWC in the current Lyceum series.

Reengagements season after season is the tribute the American music world lovers has paid the internationally famous duo-pianists, Ethel Bartlett and Rae Robertson. The impeccable musician-ship, always psychic accord and delightful personalities of the two artists have justly won for them the title of "leaders in their field."

Ethel Bartlett was born on the edge of Epping Forest, in the county of Essex, but was brought to London when she was ten and educated there. She is considered one of England's most beautiful women and has been painted many times by distinguished artists.

Rae Robertson was born in a small Highland village near Inverness in the North of Scotland and is an M. A. of Edinburgh University.

As students under Tobias Matt-hay at the Royal Academy of Music, London, they met, fell in love, and were married. As rising young pianists, they found individual careers, no matter how successful, incompatible with mutual happiness. They solved their personal and professional problem brilliantly by joining forces in two-piano recitals.

Together, they give over a hundred concerts a year. They have toured South America, Mexico, Cuba and South Africa as well as all of Europe and they have made 20 tours of the United States and Canada. At the last London Music Festival before the war, they had the honor of appearing under the baton of Toscanini. In this country they have played many times with practically every major orchestra.

After years of trains and planes, time-tables and alarm clocks, the popular duo-pianists Ethel Bartlett and Rae Robertson have solved their touring problems. When they arrive here to play on March 29 in George Washington Auditorium

they will come "like gypsies" with an especially built Chrysler Town and Country model sedan to which is attached a trailer into which their twin Steinway grand pianos and all their clothes are fitted. This travel system, now in its second season of operation, not only guarantees personally picked pianos in every town but enables many smaller communities, which would have difficulty providing even one concert grand, to hear a two-piano recital under proper musical conditions. Bookings are planned so that dates are rarely more than 200 miles from the next.

A chauffeur-mechanic accompanies the caravan. The pianists themselves take care of the commissary. Fresh food and drink are carried in a container, made to specifications, and lunch, hot or cold, is never a problem and always good. They also carry a spirit lamp for tea.

The Barlett and Robertson arrival is a cause for commotion in towns, big or small. Little boys who think a circus has come to town crowd around the trailer, waiting for a look at "the animals."

## Newman Club Has Guest Speaker

Father John Ryan, a Jesuit Priest from Baltimore, Maryland, was the speaker at a meeting of the M. W. C. Newman Club on March 15 in the Tapestry Room. Father Ryan spoke about the Shrine of Fatima. He illustrated his talk with slides which he made on his trip to the shrine.

Father Ryan has given a statue, The Little Pilgrim Virgin, to the Newman Club here. This statue is being passed from room to room of the Newman Club members. It serves as a center for devotions in a different girl's room every night. This statue is a replica of larger statues of the Pilgrim Virgin which are passed from church to church all over the world.

## One Hundred and Sixty-Six Seniors Are Degree Candidates

### B.A.'s Number 97 More Than B.S.'s

#### BACHELOR OF ARTS

Anne Frances Anderson, Elizabeth Juliette Arnold, Elizabeth Randolph Bear, Suzanne Ruth Bell, Judith Ann Begel, Carolyn Suzanne Bidwell, Mary Katherine Bird, Jane LaTrobe Black, Elizabeth G. Blackwell, Dorothy Barton Booth, Elizabeth Anne Bradbury, Frances Earle Brittle, Doreen Joan Bulley, Marian Leonie Burks, Diana Jackson Caird, Betsy Jean Callahan, Marjold Franklin Carter, Elizabeth Ann Carrigan, Beatrice Carver Clark, Kathleen Mary Clarkson, Hettie Roberta Cohen, Ann Elizabeth Collins, Carol Lee Cooper, Carolyn Jane Curtis, Jane Dallas, Carmelita Kathryn Davis, Barbara Anne Denham, Sigrid Katherine N. Drogaris, Ann Lee Dunaway, Mary Ann Engle Echison, Joan Gardner Ferrall, Frances Anne Fly, Mary Carolyn Fletcher, Betty England Fox, Eloise Reed Gabrik, Margaret Ann Garland, Kitty Eve Gordon, Martha Elizabeth Grange, Shirley Ann Gregory, Ann Elizabeth Grubbs.

Mildred Gladys Ironey, Christine

Harper, Katherine Lloyd Hoen, Gretchen M. Hogaboon, Jane Chancelor Howard, Priscilla Ann Hungerford, Jane Taylor Johnson, Linda Johnson, Barbara Louise Jones, Barbara Perkins Kirby, Joan Elizabeth Kleinknecht, Sue Fleet Knapp, Christina Lanier Krise, Phyllis Donaldson Kyle, Nancy Tompkins Lange, Ann Lovelace, Martha Belle Lyle, Katherine Jane McGrath, Margaret S. McRoberts, Margaret Jane MacManus, Edith Joan Martin, Charlotte Rita Maxwell, Phyllis Caroline Meillo, Carolyn Ann Miller, Mary Elizabeth Moore, Helen Jane Morris, Patricia Ruth Morris, Linda Merle Munden, Anne Hulett Newell, Margaret Mapp Nicolls, Noel Eleanor Nussey, Colleen Louise O'Rear, Mary Margaret Papstein, Sara Jane Parcels, Anastasia Petro, Jacqueline J. Phillips, Nancy Lee Phillips, Joan Carroll Piedmont, Eleanor Marcia Pollock, Marolyn Poole, Patricia Mary Poulson, Virginia Dale Richards, Katherine M. Rozmarynowska, Gretchen Eugal Schulze, Patricia Ann Seibert, Nancy Lynn Shope, Elizabeth Ann Shumate, Felicia Rose Sipolski, Barbara Herrick Smalley, Joyce Clementine Stallard, Jean Byrd Steelman, Doris Jean Sterling, Polly Cobb Stoddard, Gloria Kay Styer.

Shirley Anne Thacker, Virginia Thackston, Jeanne Pernako Thomas, Mary Frances Treadwell, Barbara Alice Trites, Lucille Wilson Valentine, Irene Theodora Voronovsky, Frances Victoria Wallace, Catherine Sandra Walton, Sally Buckman Watson, Eileen Frances West, Coralyn Leavitt White, Mary Jane Whitelaw, Mary Ann Whittemore, Mary Lynn Whitten, Amoret Ann Wiley, Susan Claire Withers, Nancy Jacklyn Woodall, Phyllis Ann Wright.

#### BACHELOR OF SCIENCE

Lucy Lewis Abbot, Rhoda Evon Browning, Bernard Theodore Buchell, Anita Louise Cooley, Patten Alexander Echols, Margaret Ann Fletcher, Lena Sheetz French, Ann Elizabeth Graves, Stephanie Ipper, Inta Ize Janners, Helen Patricia Lipscomb, Margaret Ann Nuckols, Nancy Lynd Nye, Mary Lyon Paterson, Mary Alice Ratford, Sue Rockhold, Barbara Sue Smith, Frances Elizabeth Smith, Mabel Ann Strickler, Grace Elizabeth Vane, Marjorie Jean Webb, Alice Jean Williams, Joanne Helen zur Horst.

#### BACHELOR OF SCIENCE IN HOME ECONOMICS

Jane Ijams Barry, Norma Jean Brumback, Carole Joyce Kolton, Betty Jane Lewis, Roberta Mae Linn, Dorothy Chaworth McIlwain, Audrey Fay Merritt, Maria Teresa Orlandi, Anne Lou Rohrbach, Nancy Jo Scott, Josephine Jane W. Williams, Bachelor of Science in Physical Education; Nancy Niki Apostolou, Eileen Marie Cella, Joan Allen Darden, Sally Fan Hanger, Marian Thomas Minor, Minnie Brooks Rainey, Sarah Bond Wy-song.

#### BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Betty Ford Johnson, Betsy Ross Land, JoAnne McDaniel, Lody Jacquelyn Ann Whitehurst.

#### BACHELOR OF SCIENCE IN PHYSICAL THERAPY

Gwen Marilyn Forsyth, Luna Virginia Lee, Mary Magruder Neate, Zella Anne Smith.

## "Angel Street" Given Here Over Weekend

"Angel Street," a mystery thriller, was given by the M. W. C. Players on March 17, 18, 19. This play, written by Patrick Hamilton, is the story of a husband who tries to drive his wife insane.

Kathy Rozmarynowska from Greenbush, Virginia played the part of the frightened heroine in this production which was directed by Mark R. Sumner.

Mr. Albert R. Klein, associate director of the Players, played the part of the husband. Mr. Russell Walther, also a member of the M. W. C. faculty, played Sergeant Rough, the police inspector. Elizabeth Clark from Charleston, South Carolina appeared as the housekeeper and Sue Canter from Pittsburg, Pa., played the part of the maid. Mr. James Osborne and Mr. Bernard Cockrell appeared as the two detectives.

Phyllis Kyle was the Stage Manager and Christine Harper was the Student Director for this production. Carolyn Martin was the Business Manager.

The rest of the staff for "Angel Street" was as follows: Scenery—Lucy Morrow, June Riddle, Flora Dublin, Jo Dublin, Helen Grant, Pat Waltz, Carolyn Martin, Susie O'Brien, Sue Canter, Gwen Beebe; Costumes—Mary Anne McDermott; Properties—Mary Avery, Ellen Kannatt, Linda Rothchild, Janet Stuart, Joyce Williams, Margie Smith; Make up—Jo Dublin, Jerry Sample; Sound—Jackie Lou Jones, Von Soule; Lights—Sue Carpenter, Gwen Beebe, Helen Van Amber, Cindy Welsh; Publicity—Joan Dickey, Ann Howard; Programs—Gwen Beebe; Prompter—Bobbie Barnes; Ushers—Pat Earle, Bobi Tucker, Colette Cour- tie, Marcia Grumbner, Judy Martin, Elly Janse, Claire Van Rave- teyn, Ina Russell, Patty Hess.

"Masquerade for Linda" will be given soon by the M. W. C. Players.

## Dorm Heads Are Elected

The house president and counselors for Willard, Cornell, Betty Lewis, and Virginia dormitories were elected last week. The house presidents are as follows: Willard—Sandy Ball, ornell—June Riddle, Betty Lewis—Mary Frances Pierce, Virginia—Jackie McDaniel. The counselors are: Willard—Mary Lou Davis, Nancy Ward, Meg Patton, Cornell—June Riddle, Betty Lewis—Bobbie Faulkenbury, Virginia—Emmie Hepford, Jo Markwood, Elizabeth Fordham.

Under the newly adopted plan of freshmen counseling, these house presidents will have the duties of freshmen commission advisors as well as the regular duties of house presidents. The counselors, one of which will live on each floor of the freshmen dormitories, will act as freshmen advisors for the girls on their floor.

## Homecoming To Be Held Weekend of April 1, 2, 3 At MWC

Mary Washington College of the University of Virginia Alumnae Association is preparing for its annual homecoming at the college on April 1, 2, and 3. The 43 class agents have written all the members of their classes. The classes of 1918 and 1919 are having as their guest the first president of the college, Mr. E. H. Russell of Washington, D. C. The reservations are coming from all over the United States. The following classes are having special reunions: 1915, 1920, 1925, 1930, 1935, 1940, 1945, 1950, 1952, 1953, and 1954. The classes of 1916, 1919, 1918, and 1941 have also announced a reunion. The ruby reunion will be for the class of 1915 with Mrs. Charlotte Rice Weymouth of Heathsville as class agent. Almost thirty of this class have already registered. The silver reunion will be for the class of 1930 with Mrs. Richard Goodwin of Fredericksburg as class agent.

The students are preparing to entertain the alumnae with a tea, band concert, aquacade, coke party, and a movie. They are sponsoring a "Homecoming Queen" to be the highlight of their Student, Faculty, Alumnae Talent Show on Saturday evening, April 2, in George Washington Hall. A tea has been planned by President and Mrs. Combs at Brompton. The organizations assisting in homecoming are Student Government, Alumnae Daughters Club, Recreation Association, Bulletin, Battlefield, Inter Club Council, Honor Council, Young Women's Christian Association, Cap and Gown, Home Economics Club, Art Club, Town Girls Club, and Alpha Phi Sigma.

The Chairman of Homecoming is Miss Gwendolyn Amory of the class of 1950 from Hampton, Virginia. The President of the Association is Mrs. James S. Hughes of Greenville, North Carolina. Chairman of the Talent Show is Mrs. Lelia Marsh of Reedville, Virginia.

## EXAMINATION SCHEDULE

SECOND SEMESTER, 1954-55

	No classes.	This day set aside for preparation for examinations.	
Friday May 20			
Saturday May 21	9:00-11:00	Classes meeting	8:30 M, W, F.
Monday May 23	9:00-11:00		8:30 T, Th, S.
Tuesday May 24	2:00-4:00		9:30 M, W, F.
Wednesday May 25	9:00-11:00		9:30 T, Th, S.
Thursday May 26	2:00-4:00		10:30 M, W, F.
Friday May 27	9:00-11:00		10:30 T, Th, S.
Saturday May 28	2:00-4:00		11:30 M, W, F.
Monday May 29	9:00-11:00		11:30 T, Th, S.
Tuesday May 30	2:00-4:00		2:00 M, W, F.
Wednesday May 31	9:00-11:00		3:00 M, W, F.
Thursday May 2	2:00-4:00		
Friday May 3	No examinations scheduled.		
Saturday May 4	Class Day Exercises.		
Sunday May 5	Baccalaureate Sermon.	11:00 a.m.	
Monday May 6	Graduation Exercises.	11:00 a.m.	

## NOTES

All students must take examinations at the hour scheduled for the section in which they are enrolled. It will not be necessary to give examinations for seniors earlier, as all examinations have been moved up a day.

All grades for seniors should be in the Office of the Registrar not later than 11:00 a.m., Friday, May 27. It is essential that final grades for seniors be reported to the Registrar just as soon as possible after the examination in order that graduation exercises may be held as scheduled.

Students may leave as soon as their examinations are completed. It is contrary to college regulations to shift examinations in order to leave early.

Examinations should be given in all classes unless the Dean is notified to the contrary. If no formal examination is given, the two-hour period should be used for instruction.

Classes meeting five days a week should follow the schedule for M, W, F classes. Examinations in laboratory courses should be held according to the hours scheduled for the lecture meeting of the class.

All examinations should be pledged by the student.

Examinations should be given by the professor teaching the course in the classroom in which the class ordinarily meets.

Examinations for classes meeting at hours not covered in the regular examination schedule should be arranged in consultation with the Dean. Examinations for classes meeting at 2:00 or 3:30 on Tuesdays and Thursday may be given at the last meeting of the class.

## In Closing . . .

As the year draws to a close and new faces move into the spotlight at Mary Washington, we pause to cast a parting glance at the hours of success and failure that have crowned the 1955 term. What gain we accomplished? What remains to be done? These are questions each of us should endeavor to answer for herself. Perhaps in our answers will be found the keys that will unlock the doors of future success for us and our college.

We of the Bullet staff look back with satisfaction on a year of working together in a spirit of cooperation and friendship. We gave bad hours of disappointment the edges of which have been made less sharp by the friendly understanding of our associates.

To the new Bullet staff and to all of those who hold positions of responsibility, we leave, with sincere wishes for outstanding achievements, the unselfish spirit so characteristic of Mary Washington.

During the War of 1812, Andrew Jackson's 2,000 militiamen defeated 12,000 British Regulars in the Battle of New Orleans.

On Feb. 18, 1898, the U. S. Army established a safety zone in Alaska to protect life and property during the Gold Rush.

## The Bullet

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## Job Openings Plentiful For Northerners

Madison, Wis.—(I.P.)—Jobs continue to seek University of Wisconsin graduates. Placement officials in all fields on the Badger campus reported here recently that they will have more jobs available than they have graduates to fill them—a situation common since the beginning of World War II.

Prof. Henry Goehring, coordinator of University Placement Services and placement director of the College of Engineering, reported the demand for technically trained college grads particularly strong. Goehring said that upwards of 1,000 visits for interviewing by personnel representatives of business, industrial, and professional firms and organizations this year indicates the high demand for June graduates.

The demand for graduates continues especially strong, he said, in engineering, all of the physical sciences, commerce, agriculture, home economics, and journalism. Only graduates for whom there aren't too many jobs are those in the strictly liberal arts fields who have kept their specialized training to a minimum, or who wish to work only in their fields of specialization.

Goehring noted an increased not only in interviewing visits of personnel representatives on the campus this year, but also an increase in the total number of jobs offered graduating students, in contrast to last year when the number of interviewing visits by the personnel representatives increased but the total number of jobs available decreased slightly.

Emily Chervink, assistant dean of women in charge of placement counseling for women students, reported that job opportunities are good for graduating women, too. There is a continuing demand for women trained in the sciences—zoology, biology, medical technology, and mathematics, she said, and the supply of jobs continues good for girls for office work in both business and industry, and in the professions.

All June graduates of the School of Journalism who are not going into the armed services will have jobs when they get their degrees. Prof. Scott M. Cutlip, journalism placement officer, reported. There are more journalism jobs than there are graduates to fill them, particularly in daily and weekly newspaper work, Cutlip said.

Job demands for graduates in home economics continue this year at a very high level. Dean Frances Zuill said—so high that she can't begin to fill them. All of this year's home ec grads have a good selection of offers from which to choose, with the greatest demand for teachers, dietitians, and home economics extension workers.

The job demand for agriculture graduates continues "very good in all fields," Prof. Vincent E. Kilvin, associate dean of the College of Agriculture reported. "We could place twice as many grads as we have this year."

Richard A. Siggelkow, associate director of the UW Teacher Placement Bureau, described the demand for teachers as "terrific at all levels," with calls for both high school and elementary school teachers far ahead of last year. "This year's graduates in education have a wide choice," Siggelkow said. The demand for teachers reached a record high last year, but this year's demand is even greater.

Prof. Henry R. Trumbower, placement officer in the School of Commerce, reported a strong demand for commerce graduates, especially in accounting and sales fields, but also in insurance, industrial management, and personnel work. All commerce graduates who will not be reporting for armed services duty immediately upon graduation can choose their work from among a wide selection of jobs, he indicated.

## Ezra Pound, As I Saw Him

BY IRENE HUGHES

He has walked among the free, written and thought outside the boundaries of what is known as the "average," but now he sits defeated behind a locked door. Age has removed his energy—his fighting spirit is a thing of the past. A gray-haired man before a dust-streaked window, barred and bare, regretting that people are like they are and that he can't do anything about it. This is the picture of poet Ezra Pound.

Pound said that he thought, and now he is paying a stiff price for it. He expressed his beliefs and was considered a traitor for doing so. What did he accomplish? That seems to be undecided. He is a man of superior intelligence who apparently picked the wrong side of the fence—in the long run.

The charge of treason against him resulted from what was termed his "pre-Facit" radio broadcasts. He was arrested near Genoa, Italy in 1945, brought back to this country and examined by a board of psychiatrists who declared him to be "insane and in need of treatment in a mental hospital." On Feb. 13, 1946, a jury heard his case and this report and returned the verdict "of unound mind."

He was taken to St. Elizabeth's Hospital, Washington, D. C. and has remained there since. He told me that it had been said that he and Mussolini were intimate friends, whereas, actually he had seen Mussolini only once—in 1932. To the question, "What were you trying to do through the broadcasts?" he answered "I was trying to break up the American propaganda being spread there (in Italy) by pointing out certain things about the United States." This suggests counteraction, but Pound had more than that in mind. He said that his intention was to reveal the similarities between Italy and the United States rather than the differences. His novel *Jefferson and/or Mussolini* served that intention.

Admittedly eccentric, he told me that people thought him odd for doing such things as reading ten volumes of classics straight through. Frankly, it indicates intelligence, perseverance, and will power far in excess of the normal to me.

He has a great intolerance for the educational system in America. He says that the schools fail to teach anything—that in some instances they do not even bother

to gloss over a subject. He cited a case of a student enrolled at the University of California who did not know what the North Pole was when asked by his professor (the professor is a friend of Pound.) He said that we do not know our government, and that as a result the people of America allow themselves to be led around by the nose. He is right.

Confucian in philosophy, Pound would endorse for himself this Confucian saying: "Not worried that men do not know me, but that I do not understand men." Perhaps this is an explanation for the layman's reception of Pound. However, I do not think that many try to understand him. He speaks in a language, so to speak, that the American cannot interpret.

There is no place in our society for a man like Pound. His world is as theoretical one—an ideal world that can never exist. He would be misinterpreted and persecuted for his ideals as before. He's aware of this, for he said, "The psychiatrist he asked me just what I thought would happen to me were I freed." He implied that he would not hesitate to conceal his thoughts, political or otherwise, were he to be released from the hospital.

As Hemingway said, this should be a year for releasing poets. What can the United States hope to accomplish by keeping Pound locked up? Certainly he has paid a high price for expressing something he believed, and he could hardly be considered dangerous now. I talked to him, and I say that he is NOT insane. Besides, what can the psychiatrists, who do little for the average man, do for a man of such extreme intelligence?

What is my impression of Ezra Pound? I consider him a poetic genius, a fascinating conversationalist, and a very gracious, though eccentric, gentleman. He possesses a charming wit and sense of humor. (I credit him also with extreme tact, for he did not show any signs of amusement at what can be labeled only as my "ignorance.")

The memory of my visit shall never be forgotten, and to flatter myself I have his parting words to recall, "Come back anytime, Miss Hughes, and we'll talk more."

First fiery dragon to second fiery dragon "This heat is terrific. Gosh, I wish I could get away from myself for a few days."

## Summer Course Offered On Archival Management

Ridgely College and the Department of History at Harvard University will offer for the second time an eight week summer Institute on Historical and Archival Management, it was announced by Mr. Ewarton, director of the Institute. The course, which is open to both men and women college graduates, is designed to meet the growing demand for historically trained archivists and administrators.

Mr. Newton reported that business firms and corporations were becoming more and more interested in their own histories and need trained persons to assemble and record data. Many of the large number of archivists now employed in the country, he went on to say, have had no formal training, and that there are in addition a great many openings in historical institutions for trained archivists.

The intensive summer Institute which begins June 20 will offer training in the handling, management, and procuring of manuscripts and other source materials, and will acquaint students with the area of archival and museum management. Specific courses include the study of government archives, historical manuscripts, business records, audio-visual and museum materials, historic restorations, and administrations of historical institutions.

The faculty will be drawn from

the staffs of outstanding archival institutions, museums, and historical societies in the East. Among those co-operating are The Massachusetts Historical Society, The Society for the Preservation of New England Antiquities, The Massachusetts State Archives, The Federal Records Center, The Radcliffe Women's Archives, The Harvard University Archives, The Baker Library of the Harvard Business School, The Boston Public Library, The Peabody Museum of Salem, Old Sturbridge Village, The Marine Museum at Mystic and the United Nations Archives.

Representatives of major federal agencies including the National Archives, Library of Congress and the National Park Service in addition to the National Records Management Council and the National Trust were sent to participate in the Institute last summer.

Mr. Newton was formerly director of the Vermont Historical Society, Old Sturbridge Village and editor of the magazine *American Heritage*. He has also been chairman of the Vermont Historical Sites Commission, secretary of the Vermont War History Commission and founder and former editor of *Vermont Life* and the *Vermont Quarterly*. A recipient of an A. G. degree from Amherst College, he studied in the graduate school at Columbia University.

## Straight From The Horses' Mouths

(This Ain't No Lion)

Candied Microphone has scored another FIRST! Our sweet-toothed roving reporter out on a mission to record the statements of the March Lion accidentally blundered into Oak Hill Stables one late Sunday night March 13th and heard noises coming from the stalls. Between munches of hay-wisps, the horses were TALKING and our reporter recorded, whinny by neigh, the following actual conversations.

"I knew it was coming! Didn't I tell you colts and fillies that the riders' minds hadn't snapped in a fit of pre-Spring fever. Of course all those hours of their banging us into each other and barrels and one-handed steering while juggling rocks on spoons had a purpose. I've been in this horse business for twenty-one years and I know that college girls don't come dashing into the barn at seven o'clock to talk, polish, braid and give us pep talks with sleepy-grains in their eyes and fried egg and catsup smeared on their faces simply because they're tired of resting on a Sunday morning."

"Werent't the frantic beauty treatments and hectic activities of the day all part of a celebration in honor of some famous stunt rider or jockey named Jim Conna?"

"Neigh, you oat-eating idiot! Gymkhana is the name of the fun-and-run day we just experienced. Now the surprising stunts we did this afternoon all had a purpose in furthering the education of our MWC riders."

To help strengthen their eyes, we devised the Egg-and-spoon Class as an exercise—they had to focus their attention upon us and a precariously-perched egg on a spoon at the same time.

To improve our rider's arm muscles so that they can extend their reach for food before the announcements in the dining hall are read, we held the Potato Race. So glad to see you horses doing your part in the Wash-the-Rider-and Sprinkle-the Ground Water Class.

The Musical Chairs Class was most helpful preparation for our MWC young ladies who must face bargain counter sales—the frantic dashing, grabbing and snatching away chairs from each other was fine experience. Working side by side with the testing programs of the college, our equine department held the Balloon Popping Contest. This was a free-for-all with every horse and rider trying to keep every other horse and rider from stepping on them with balloons thrown in for added confusion—truly a fine test of coordination.

With the rapidly changeable Fredericksburg weather conditions, we felt need for the girls to learn quick changes from one type of clothing to another in case a blizzard should strike on a warm day in May. The hurried dressing in the Costume Relay was also excellent practice for the Mary Washington ladies who must never keep their gentleman callers waiting.

To discourage any haphazard, disinterested, min-on-something-else riding, we increased the alertness of our jockeys by confronting them with a series of obstacles. Nothing like a round of jolting jumps to force our riders to pay attention to their steering and to keep their eyes on the track.

"Oh dear, my waves are coming out of my mane."

"Don't be so vain, you'll get another beauty treatment at Spring Horse Show (May 8)—in the meantime please pass the liniment."

Correction: Jean Harris is the newly elected secretary of Student Government. The BULLET regrets the error made in the last issue.

## Class of '57 To Give Benfit

The class of 1957 Mary Washington College, will present its second annual benefit March 24 and 25 at 8:15 P. M. in Monroe Auditorium. This year's moderation, directed by Bruce Ritchie, is titled "Just Routine."

With the majority of the class participating, the Sophomores will bring to the stage in Monroe people from various parts of the world, including Orientals and African Bushmen, penguins, skeletons, and numerous other species of the "Just Routine" world. Accordingly. The show is rumored to be far from "Just Routine."

On the production staff are: Stage Managers, Joan O'Shaughnessy and Betty Ann Rhodes; Business Managers, Peggy Preston and Jackie McDaniel; House Manager, Jerrie Van Laer, Script Manager, Betty Baber and Sandy Ball; Music, Liz Seneff; Choreography, Tottie Olzak; Lights, Lois Prime; Scenery, Georgia Wertz; Make-up, Sally Strawhand; Costumes, Anne Lenzi; Tickets and Programs, Carol Bogart; and Publicity, Suzie O'Brien and Joanne Insley.

Tickets are priced at thirty-five and fifty cents and will go on sale in advance.

## Dr. Stansbury To Give Recital

Dr. Milton H. Stansbury, professor of French and Spanish at MWC, will give a piano recital tonight, March 22, at 8:00 in the Little Theatre. A pupil of Ernest Hutcheson and Olga Samaroff of the Juilliard School of Music in New York, Dr. Stansbury has studied recently with Erno Balogh and Hans Neumann of the Summer School of Music faculty. Students and friends are cordially invited to attend.

The program will be: Chorale: Jesu, Joy of Man's Desiring, Bach; Hoss; Duet in E minor, Bach; Fantasy and Fugue from Partita, No. 6, Bach; Variations Serieuses, Mendelssohn; Romanze in F# major, Schumann; Ballade in G minor, Brahms; Arabesque, No. 1, Debussy; Reflets dans l'eau, Debussy; The Maiden and the Nightingale, Granados; Etude in C# minor, Chopin; and Scherzo in B minor, Chopin.

## Oriental Club Has Guest Speaker

Capt. Robert N. McFarland, USN, was a guest of the Oriental Club on March 15. Capt. McFarland is the father of one of the Oriental Club members, Charley McFarland, and he visited the club at a meeting held at the home of Dr. Leidecker. He spoke to the group about his recent trip to the Middle and Far East. He began his talk with his stay in French Morocco, and continued, giving delightful and descriptive information about each of the cities he visited in his tour of 26 countries. Capt. McFarland was made an honorary member of the club at the conclusion of his talk.

Due to the approaching absence of Dr. Leidecker, Dr. McIntosh, an honorary member of the club, has accepted the duty of temporary club sponsor until the end of the semester.

Joan Burge has been elected President of next year's Senior Class. Joan has been Treasurer of the Junior Class and a member of the Glee Club. She is from University Heights, Ohio and is majoring in Sociology. Her hobbies are volleyball, photography, and reading.

More than 50,000 National Guardsmen attended Army service area and unit schools during the past four years.

## Dr. Lenhart To Speak At Convention Banquet

Dr. Charmerz S. Lenhart, assistant professor of English and music at M. W. C., will be the speaker at the convention banquet of the Virginia Federation of Music Clubs on March 25, in Staunton, Virginia.

Dr. Lenhart is Chairman of the department of Chamber Music of the Virginia Federation of Music Clubs and Past President of the Fredericksburg Music Club. A graduate of the University of Chicago, she is an accomplished violinist. Her book, *The Influence of Music on American Poetry*, will be released soon.

A 1787 resolution authorized an Army of 700 men.

## Fraternity Brings Higher Average

Akron, O.—(I. P.)—The University of Akron fraternity system recently received a pat on the back from the College Fraternity Scholarship Processing service. In a press release from this service, Colonel Ralph W. Wilson, executive director, noted amazement at the fact, that all eight fraternities on this campus posted grade averages above the All-Men's average.

"This situation is unusual among colleges," commented Richard L. Hansford, Adviser of Men. "Akron is one of the few Universities in the country where all fraternities top the Men's average," he added. The CFSP release pointed to the fact that Akron fraternities operate on the deferred-pledging

plan, whereby men wait a semester to pledge, and must have made their 2 points average before being eligible to pledge.

The figures listed in the release, which is sent to colleges and universities over the country, were: Undergraduate Men—2.299 average, Fraternity Men—2.435 and Non-Fraternity Men—2.253.

Fraternities' averages ranged from the top 2.479 to 2.360, all above the All-Men's 2.200 figure. At schools comparable in size, nearly half of the fraternities are below the Men's average.

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## A LITERARY DISCUSSION

TOBI FEINGLASS

People who have never read anything more stimulating in their lives than Daphne duMaurier come to college, get an assignment in English to read James Joyce, and thus begins a literary discussion.

The characters: Joanie Newberry, who is simply mad about James Joyce—he's soooooo deep, so hard to understand etc.; Cathie Simpson, who never read Joyce, but once read a poem by D. H. or H. D. or T. S.—anyway it was Eliot; A "David and Bathsheba."

The setting is a garret done in the nouveau ridiculous style, iron beds, pipes on the ceiling, and assorted furniture of unknown origin. Joanie—There's really soo much to Joyce. Of course it's awful hard to get at what he's trying to say and all that.

Disinterested Observer—What is he trying to say?

Joanie—Oh, things about life, how deep it is.

Dis. Obs. (to herself, gnashing her teeth) profound analysis. Cathie—I'm simply dying to read him. Where can I get his books? Do you think they might have some at the library.

Dis. Obs.—No, they're smuggled into the country and distributed in crackerjack boxes.

Cathie—Oh? Oh—say, that was pretty cute. I must remember that so I can say it to Jack. He really appreciates humor.

Dis. Obs.—(to herself)—Good old—Jack. He sounds so aesthetic.

Joanie—Well anyway. You know, I love literature, to read you know. If there's anything I love, it's literature.

Cathie—Me too. It really betters your mind and all that. I always say, "if there's one way to better your mind, it's to read literature."

Dis. Obs.—I personally like to look at the pictures.

Cathie—Oh, you say the cutest things. You just have to meet Jack.

Dis. Obs. I'm sure it will be one of the perfect moments of my life.

Joanie—Have you ever read "Rebecca"? That was a best-seller. Boy, that was a good book. All about life.

Cathie—I just love to read about life. I'd love to be a writer. Jack thinks I'm very deep.

Joanie—You really ought to be, you know.

Cathie—Well, this has been great. I just love to talk about deep things. Sorry I have to go now. Oh, do you really think they have her books at the library?

Joanie—Whose?

Cathie—Joyce James.

Joanie—Well, I always say nothing ventured, nothing gained.

Cathie—Jack always says that.

too. You really ought to meet him—he's so brilliant. Do you know what he wrote a term paper on? "Must We Have Modern Poetry?" Isn't that clever?

Joanie—Do you think he'd let me read it?

Cathie—I promise I'll ask him. Well, I really must run. So long, y'all.

(exit Cathie)  
Joanie—She's really a great girl. I think she's the deepest person I ever met.

Dis. Obs. (to herself)—If there's any thruth to this relativity bit, I'm the new Shakespeare. (Dis. Obs. goes babbling off to write a sonnet. Joanie, looking to make sure the coast is clear, draws a copy of "True Confessions" out from under her mattress.)

15 Days Till

Easter Vacation

## Changes In Calendar

New Haven, Conn.—(I.F.)—A thoroughly overhauled undergraduate calendar, which will eliminate the present "lame-duck" period between the end of the Christmas recess and the start of the mid-year examinations, has been adopted by Yale University. The new calendar, to take effect with the beginning of the 1955-56 academic year next September, implements a recommendation made by the President's Committee on General Education, which was appointed and headed by President A. Whitney Griswold of Yale.

This is the second recommendation of the President's Committee, which submitted its report over a year ago, to be adopted by the University. Another recommendation, to integrate the academic functions of Freshmen Year with those of Yale College, was put into effect this past September. The main recommendations of the President's Committee on General Education, calling for a major revision in the first two years of the undergraduate curriculum at Yale, is still under study by the faculty.

Under the new calendar, classes will start earlier in September than at present, the Thanksgiving recess will be eliminated, and term examinations will begin the day that the Christmas vacation ends. Students will receive a longer spring vacation than they do now.

## THE PERFECT SCHOOL

I feel a tap on my shoulder. As I open my eyes and yawn, I see one of the maids shut the windows and pull up the blinds to let in the glorious 11 o'clock sunshine. The other maids are holding my breakfast trays. The delicious aroma of bacon, coffee, eggs, and pancakes delights my nostrils. Yes, everything that I ordered the night before is here, including a package of Parliament cigarettes.

Nancy, my roommate, snaps on the television set with her bedside remote control in time for us to see the last part of our English teacher's analysis of Crime and Punishment. A half an hour later the maids are back to clear away the trays, get out our Bermuda shorts, and clean our room.

At 11:45 the telephone rings. It is Dean Harris calling to remind us that classes will start at 12:00. We dress rapidly and at 12:15 we pile into the elevators and head toward the classrooms.

Peering into a classroom, one can see the girls sitting in chainé lounges, sipping mint juleps while taking a few notes on the history lecture.

Chimes start to ring at 12:30 which means that it's time for our recess. Putting out our cigarettes, we all head toward the mail boxes, which are filled with letters

as usual. At 12:45 classes are resumed until at 1:00 at which time lunch is served. Classes continue from 1:45 until 2:15.

After freshening up we ride up to the athletic field on the outside escalators to watch the boys from a nearby school play soccer. Some of the energetic girls often venture to the stable to go riding. They usually sit around in the immense living room, which is in the center of the stable, to await their mounts.

Before dinner the girls go to the rumpus room for a champagne cocktail and hor-d'oeuvres. At 7:00 dinner is served in separate dining rooms each of which is occupied by ten girls. The meal usually consists of shrimp cocktail, soup, steak or turkey, french fried onions and potatoes, vegetables, salad, beverages, and dessert.

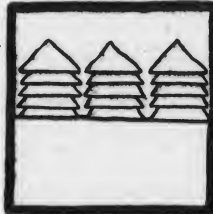
When the usual dining table chat is over, we give our homework assignments to our private secretaries. We then climb into our dates' Jaguars for an exciting evening at a nearby night club or dance, as the sun is setting on a perfect day at a perfect school.

The first plot of ground for Arlington National Cemetery, Arlington, Va., was appropriated by the Government June 15, 1864.

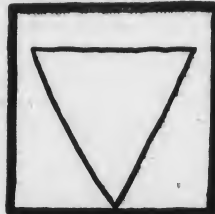
## STEP RIGHT UP FOR LUCKY DROODLES!



WHAT'S THIS? For solution see paragraph below. Droodle suggested by Robert Bardoie, University of Florida.



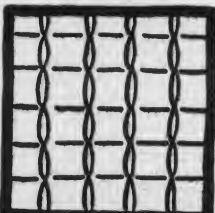
HAT SHELF IN CHINESE HARBORDASHENY  
Roger Beach Pierson  
University of Virginia



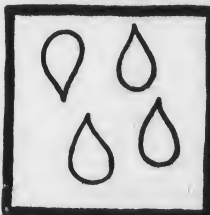
PYRAMID BUILT BY  
CRAZY MIXED-UP PHAROAH  
Wayne Edwards  
Texas A. & M.



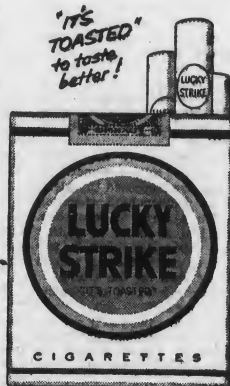
WOMAN WITH LARGE FEATHER ON HAT  
FALLING INTO HANNOLES  
Marlene Swartz  
University of Pennsylvania



UPPER BUNK SEEN FROM LOWER BUNK  
Nancy Collins  
University of Vermont



NON-CONFORMIST RAINDROP  
Jana Haley  
Washington University



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DROODLES, Copyright 1955 by Roger Price

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## Northern College To Increase Enrollment Next Fall

Washington, Pa.—(I.P.)—Two hundred and fifty faces will be seen about the campus of Washington and Jefferson College beginning next September if the Admissions Office realizes its goal. In a recent interview, Frederick J. Frank, director of admissions stated that this number of students would create an ideal size student enrollment. Some sixty more than the number of freshmen this year, this number of students would utilize the facilities of J&J to its most efficient capacity.

The process of contacting, selecting, and enrolling new students, revealed by Mr. Frank, is carried out in such a systematic manner as to facilitate predetermining the approximate size of a future class. On this basis of past enrollments yielding from the total number of applicants, the Admissions Office can predict the approximate number of applicants, the Admissions

Office can predict the approximate number of applicants they must secure to attain their quota of students for the ensuing year.

As an example, 430 applicants were received for this last September. Out of this number, 290 finally matriculated. Mr. Frank pointed out that this number of students, yielding from 290 applicants, was a good average. Being approximately 63% of the total, this was estimated by Frank to be 13% above the average yielding of schools over the country. On this theoretical basis, to yield 250 students this approaching September, 557 applicants must be received. However, this estimate must be qualified by stating that W&J accepts only students that meet the required academic standards regardless of the desired quota.

Therefore, this estimate ventured by the Admissions office is dependent upon two factors. One that a given number of applicants will yield the same percentage of acceptable applicants as of past years, and two, that the same percentage of accepted students will

## Clark University Plans Summer Session For '55

Worcester, Mass.—(I. P.)—A summer session of 9½ weeks is planned for Clark University, beginning June 6, President Howard B. Jefferson announced here recently. This year Clark will offer an intercession between the close of the regular academic year and the beginning of the summer term, running from June 6, the day after commencement, through June 24. The regular summer term and the Evening College will run consecutively beginning June 27 through August 10.

According to Dr. Rudolph F. Nunnemacher, associate professor of biology and newly appointed director of the Summer School, the intercession will be an experiment in education, offering numerous courses on a concentrated three-weeks basis. He succeeds Dean Emeritus Homer P. Little, who directed the summer program from 1942 until his retirement last September. Dr. Nunnemacher served as acting director of the Clark Evening College from its beginning in September 1953 until the

finally enroll at W&J as of previous years.

Carrying out the enrollment project over a monthly basis, Frank's group is able to determine its position in relation to its final goal. As applications are received, the total number can be compared with the anticipated number for month. To illustrate, the quota for November was 18 applicants and the number received was 25. In December with a quota of 38 applicants, 48 were received, and in January, 21 of the desired 67 applications had been received by the end of the first week.

## New Plan For College Subsidy

Schenectady, N. Y.—(I. P.)—The General Electric Corporation has initiated a unique plan for the subsidy of colleges and universities by big business. According to the program, General Electric will match any gifts made to accredited institutions by their employees with money drawn from the company's Educational and Charitable Fund.

The new, plan as the Corporate Alumnus Program, became effective recently. It stipulates that contributing employees must have at least a year's service with the General Electric Company, that the contributions must be an actual gift and not merely a pledge, and that it must be made to an accredited college or university, in the United States, of which the contributor is an earned degree holder.

In announcing the plan, Philip D. Reed, chairman of the Board of Directors and one of the Fund's Trustees, said the plan "is thought to be unique in business-education circles, because it provides for joint participation in the giving program by individual employees who are college graduates, and by the Educational Fund.

"The plan is," he said, "frankly an experiment, arrived at after long consideration of the whole subject of business support for higher education."

appointment of a full-time director in September.

It is hoped that this new educational capsule will be of special advantage to students and teachers who have made other commitments for the summer yet want to earn three semester hours of college credit. Students attending both the intercession and the regular summer session will receive nine semester hours credit. Courses will be open to undergraduate and graduate students as well as to persons desiring more knowledge in a special field of interest.

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## California School Adds More Courses

Oakland, Calif.—(I. P.)—Patterns in Contemporary American thought, Humanities 144, has been added to the Mills College curriculum this semester. Planned and conducted jointly by Dr. Laurence Sears of the Philosophy Department and Dr. Franklin Walker of the English Department, this is the first appearance of the semester course which, hereafter, will be offered in alternate years.

Taught on the seminar basis, this three-unit course is scheduled for Tuesday nights, 7:30-10:00, and has an enrollment limited to 20 students. Prerequisites include junior standing with preference given to students who have completed background courses dealing with the American scene.

Huamanties 144 proposes an examination of significant writings in the fields of literature and philosophy, attempting to determine principal tensions, emphasis and values in contemporary American life. The reading will include such standards as Eliot's The Cocktail Party and Hemingway's Old Man and the Sea. In addition, the students will pick particular areas of communication reflecting wide-spread sub-literary activities: these media will include radio and TV, popular songs, magazine fiction, comic books, and cartoon humor, confession articles, and detective and science fiction.

Reports on these materials will involve their interpretation in the light of current philosophical, sociological, and political theories. Answers to such questions as "What are our positive goals?" "What is the relation of men and women, parents and children?" "What place does the intellectual hold?" and "What seem to be the dominant tensions and anxieties?" will be sought.

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Italian look play clothes, overblouses in pale pastels, whooper size Spanish polka dots, small checks, French florals! Also, look alike cotton prints dotted on blouses, fabric-by-the-yard, matching Capezios, 40 fashions, 82 Capezios including 30 Skimmer variations. But why stay outside looking inside. Come in where there are more Capezios in more colors than anywhere and tintalating clothes to go with them. Send now for your catalog; include college name. French Boot Shop of New Rochelle, 541 Main Street, New Rochelle, New York.



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# College Queen Contest Open

Asbury Park, N. J.—Undergraduate college girls between the ages of 17 and 24 years, are eligible to enter the third annual National College Queen Contest to be held at Conventional Hall here over September 9-11, 1955. The contest is sponsored by the City of Asbury Park and free entry blank forms can now be obtained by writing to: College Queen Contest Director, Convention Hall, Asbury Park, N. J.

Mayor George A. Smock, 2nd, honorary chairman of the contest committee, announced that judgments will be based on 50% for beauty and 50% for brains. Entry forms will request information concerning campus activities; extracurricular achievements; scholastic work and personal background. Entrants will also submit an original essay (250 words or less) on the subject, "What College Education Means To Me." They will also submit photographs or snapshots along with entry blank forms and essays. The Youth Research Institute of New York City, has been commissioned as the official scoring and marking body for the contest.

The purpose of the contest is to select and honor on a national level the typical and most all-around versatile college girl in the nation. Three panels of nationally-known judges will select the 1955-56 National College Queen next September at the grand finals at Asbury Park. They will be headed by Clarence E. Lovejoy, internationally-known educational author and counselor; screen star Ida Lupino and world beauty authorities Ern Westmore and Bruno of Hollywood.

The National College Queen winner will receive the National College Queen Trophy Award; a Grand Tour of Europe with all expenses paid; scholarship awards and \$5,000.00 in prizes including an all-purpose wardrobe of designer's clothes. State college queen finalists will receive round trip transportation to compete at Asbury Park, N. J. and will be guests of the City of Asbury Park while there for the national grand finals.

College queen finalists representing the forty-eight states, Canada, Alaska, Hawaii and Puerto Rico, will be housed at leading beachfront hotels in Asbury Park under supervision of the Asbury Park University Women's Club whose membership will serve as official hostesses and companions to the competing finalists.

Students attending college and universities either in their home states or out-of-state are eligible to enter the contest.

Prior to competing in Asbury Park, state and sectional college queen finalists will convene in New York City to participate in a special function observing the

annual New York City Summer Festival celebration. They will then be transported to Asbury Park in special chartered busses under supervision of their assigned contest hostesses. Asbury Park, New Jersey is located on the Atlantic Ocean coastline, fifty-five miles south of New York City.

The current National College Queen is Vera "Ginger" Steen, age 19, of Philadelphia, Penn. Ginger is a junior at Temple University there. In April she will visit Hollywood where she will receive a screen test under supervision of Ida Lupino at Miss Lupino's Film-maker's Production studios. In July, Ginger will go to Mexico where she will be the guest of the National University of Mexico in Mexico City which is offering her a special six week summer scholarship as part of her prize as the nation's most beautiful and brainy college girl.

The new National College Queen winner to be selected next September need not be a "Phi Beta Kappa" nor a "Marilyn Monroe." She will simply typify in beauty and ability and general poise and charm the thousands of typical college girls who grace the cam-

pus around our nation.

World wide fame and acclaim awaits the 1955-56 National College Queen winner; her school and state.

## Mr. Cecere Has Work Exhibited

Mr. Gaetano Cecere, assistant professor of sculpture at M. W. C., has created a piece of sculpture entitled "Prophet" which is in the current exhibition of present day religious art, being held at the Church of the Ascension in New York City.

Mr. Cecere served on the jury for the awarding of the Stewardson Prize in sculpture at the Pennsylvania Academy of the Fine Arts in Philadelphia, last Friday.

"Mama, what does growing in retrospect mean?"

"That would be that fish your father tells about almost catching."

Ventura Elast

Approximately 80,000 hymnals printed in Korean and Chinese were distributed by the Army to prisoners of war in Korea.

# Students Will Tour Countries Of Europe This Summer

What is the significance of the recent change in the palace guard in the Kremlin? What effect will be the recurrent French political instability have on changing forces in West Germany? Is Britain stealing a march on this country in the economic applications of Atomic energy and what does this portend in terms of influence on other countries?—These and other vital questions will be thrashed out with some of Europe's leading statesmen, government representatives, editors, foreign correspondents, staff members of international organizations, business men, labor leaders and men and women in many different walks of life by a group of young journalists and students of international affairs, economics and political science, business management and engineering who will be visiting Europe this summer on one of the most exciting and stimulating missions in years.

Foreign Assignment 1955—as the project is aptly named—is sponsored by Travel & Study Inc., in New York City. The group, which is to be recruited from all over the continental United States and is also open to students from

Canada and Hawaii, will leave New York on June 29, for a nine weeks' tour. After a few days in Holland, members will spend two weeks in Paris with background lectures at the Institute of Political Science and discussion visits with leading Frenchmen in Government, Journalism, Industry and officials at SHAPE, UNESCO and the US economic and diplomatic missions. The program continues with attendance at meetings of the specialized agencies of the United Nations in Geneva, round table discussions at the International Press Institute in Zurich, visits with government representatives in Bonn and an analysis of Scandinavian trade and social welfare policies in Copenhagen, Oslo and Stockholm. In England there will be meetings with representatives of the major political parties, radio and television authorities, the weekly and daily press. Everywhere there will be opportunities for informal discussions at parties, receptions, picnics, theatres, concerts with local people, not only to give a balanced perspective but also to come to a closer mutual understanding.

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